

I am familiar with genes and how they affect creatures, and know that sometimes when two animals mate there is the chance of having a reject child. what i am proposing is a 'mutant human hybrid,' yes? in this we will inject after filtering the genes of animals into people, to give them super human strength and wings and all sorts of things!

But, what would god say to this? if we were to play god, so to speak, we would only be copying what we are supposed to be like - an angel has wings, a devil has claws, etc. - and then we will be just doing what we are supposed to, of course.

In the next post i will try to give a person dove wings! wish me luck.

There is more to being an angel than wings, you can also play a harp! seriously though, if you were to follow my ideas for x-men on another forum, you would see how easy it is to make people breathe fire, for example, or to move faster, yes?

Now, to get the genes for the wings, something really innocent and simple, you would need to filter the genes of the dove into a human being, just for the wings. we could find these by observing which chemicals are responsible for the wings, and, we can find these by observing a dramatic difference between doves and it's closest earth based relative, yes? or, we could find the right areas for the wings as the basic order of evolution in the eggs, as, the heart comes first, then the brain, and so forth.

Once we have the right things for the genes, we can resize them for humans, and so forth. this does not mean we need to take it from babies, we could use real human beings that want to try it out, yes? the wings should take a while to gestate, but, if we were to wait a while, we would see the wings sprout out of our backs or something - maybe a dragon fly would be better, as, their wings are not attached to their arms?

To get the tail of a snake, you need to resize the genes to support yourself, maybe with an anaconda. but, you need to filter the genes or whatever by encoding them differently. i myself would like an eleven foot tail to support myself.

Now, to do this with 'spells,' i suppose some symbolism is in order? if you were to think of a snake, or, hell, other people have thought of snakes before! let's look into the dream dictionary?

If we need to use a definite dream dictionary recommended by many wise old people, it would be the "a dictionary of symbols second edition." this will show what we need to do to symbolize our union magically with a creature, and hope for a transformation that 'mixes' us with them.

It is said that people can see into the future, and i believe them. i also believe that people can write about the future, and guide it, or, think they are guiding it.

This is because there is only one path that all the reactions of the universe may take. if they were to say that tomorrow is going to be summer, then golly gee it will be if it is in the middle of summer. if someone says you will breathe at least once in the next hour, then you probably will, no?

But those are obvious. now, to see the real future, all you need is to meditate. if you were to sit under the stars, and write what you see, as with stichomancy, it will come in one way or another.

So, when you get down to it, you may go mad with the 'feelings of power' but there was really no other way for it to happen, yes? if you were to say that it will rain, if enough people say it will rain, the one world conscious will hear you, and it might make it closer to rain. you were always going to say that, it was always going to nearly rain, or, let's say there is mist?

Now, to write what will happen in the future, you need to - and i am writing this for my girlfriends sake - have a good idea of what is going on. if you were to read the news for three days, and read all of it in those papers, then you will have a good idea of what will happen the next day, and the day after that. i have tried this, and i always seem to predict a front page that affects a few people, as front pages always seem to. if it were that the news falls into patterns, it is also easy to predict that the second page will always have the most important news, as that is for the people that need to know what is going on. then there is page three, much like page one it is unimportant. page four and six seem to be more important, as, people put the best news onto the left hand side of the page, as, it will be there for the people that want to read real news.

Due to climate change it is easy to expect humidity in summer and icy winds in winter. this is because of climate change, and any time you see a low pressure, you will know it is about to go to one extreme or the other.

If we were to observe the paper for tomorrow, without changes, and looking back at front pages, it will always be personal, somehow trying to outrage you into buying the paper. this is a typical trick, but it leaves the best wide affecting news for the second pages and so forth.

Now, if you want to write what will happen in the future, you need to sit under the stars. this is like a calendar for the universe, depending on where you are, you will see different stars. if you were to gaze at them, you will see them guide your thoughts. do not discard them! no matter how silly they are, they are not really natural thoughts, as, if physics is to be believed, this process is the affect the stars have on us, if that observing the stone is anything to go by!

So, wherever you are, look into the sky at night. if you feel like there is danger, immediately think why there is no danger. if you

feel that you will lose money, think of why you will not lose money. if not, why not, but only if!

This method of 'scrying' is mine and based on astrology. you do not need to know all the names of the stars, nor the constellations, you just need to trust your gut. this is because, if we were to see a tiger, we would be afraid, this is hard wiring for us from nature, we can reason it out, and maybe we should, but just write down how it makes you feel, and think now why?

All you need to understand to be a real magician is a few things. first, you need to battle your subconscious until either your subconscious wins, or your conscious wins, either way they will still both work and then they will come together. then, you need to know that all symbolism is done through your left hand, as your left hand side is subconscious like faeries. to understand how your mind works, or choose what you want done, you need to use your right hand. this is what you choose to do, like when you sing; you will be singing on the right and feeling high on the left, yes?

Now, you need to understand electrons. read up on them if you do not understand me, okay? if you were to observe that all bonding is done by electrons sucking things together, as they have a negative spin, meaning they take away power, or, that they draw power from other things to stay 'alive,' they need to be satisfied. the fact remains that they are the conductors of electricity, or, a major thing in things from lightning, gamma rays or even sunlight, to radios and computers. they make 'activity.'

The quarks are there too, most of the time they are the things 'sucked on.' this means they will be the fuel for the fire, okay? they never burn out, they just satisfy the spinning of the electrons - think of a magnet pulling little metal shards up, the electrons are the magnet, they 'pull' the potential energy up.

Now, everything is affected by electromagnetism. this is the force

i have just described. if you were to observe the Greek gods, being the planets of our solar system, they all affect life here on earth by electromagnetism, and that is why we have horoscopes. this is where we are influenced with our own potential energy related to where the planets are, and the moons too.

Numerology is where numbers and values affect the faeries they give value to. if a house has a slightly stooped roof, that will affect things around it, and have a 'spin' to add to the spins or energies of other things, like a spider web. if you were to look through any holy text, those people understand these things and use them to empower other things, like the message of the text.

Just look at what i have written now? at a glance it looks beautiful, yes? the actual layout of the page is beautiful because of numerology. in literature, it is easy to make the reader excited because of this. the best ratios are combinations of two or three lines with a four every now and again. i think i will pause here, any questions?

Now, please trust me, do this with your wife or girlfriend, okay? you do not want to fall in love with some stranger. believe me, your placebo as you put it might latch onto them, as you might have a weak will.

This typical love spell comes from a source i cannot remember, and, it is written down and is popular, so i think it might work. if you want to make someone fall in love with you, all you need is a candle, matches, something nice smelling and your voice. basic yes? all you need to do in the spell is light the candle with one or two strikes of the match, if it breaks it is bad luck, and if it scratches twice it is bad - it is incredibly more powerful to scratch on purpose then light it, but i don't take chances myself. use two matches to symbolize your union with the person, even your child would do nicely. then, you sprinkle the herbs onto the flame, and it produces a nice smell for the faeries to relate to her - you heard of one world conscious and social mathematics? then

you sing to him or her.

Now, the real thing is the singing. have you heard of when people serenade each other, they sing! this is typical in every culture around camp fires too. if you sing to someone, they think of you, and that is why singers are more popular than actors, because the songs have a good effect on your mind. so you don't really need the spell, you just got to sing to the ones you love, and they will slowly begin to think of you when they are 'free.' the effects can be summarized as;



Originally Posted by <http://en.wikipedia.org/wiki/Love>

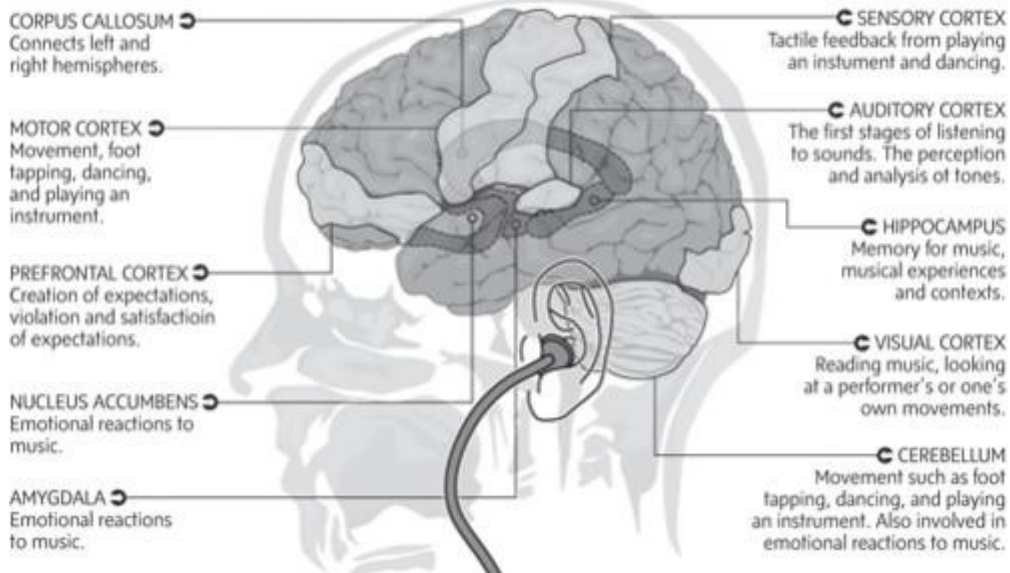
Biological models of love tend to see it as a mammalian drive, similar to [hunger](#) or [thirst](#).^[17] Psychology sees love as more of a social and cultural phenomenon. Certainly love is influenced by [hormones](#) (such as [oxytocin](#)), [neurotrophins](#) (such as [NGF](#)), and [pheromones](#), and how people think and behave in love is influenced by their conceptions of love. The conventional view in [biology](#) is that there are two major drives in love: [sexual attraction](#) and [attachment](#). Attachment between adults is presumed to work on the same principles that lead an infant to become attached to its mother. The traditional psychological view sees love as being a combination of [companionate love](#) and [passionate love](#). Passionate love is intense longing, and is often accompanied by [physiological arousal](#) (shortness of breath, rapid heart rate); companionate love is affection and a feeling of intimacy not accompanied by physiological arousal.

So, my theory is backed by science, so far. but, how does music fit in?

<https://blog.bufferapp.com/music-and-the-brain>

Music on the mind

When we listen to music, it's processed in many different areas of our brain. The extent of the brain's involvement was scarcely imagined until the early nineties, when functional brain imaging became possible. The major computational centres include:



MIKE FAILLE/THE GLOBE AND MAIL ■ SOURCE: THIS IS YOUR BRAIN ON MUSIC: THE SCIENCE OF A HUMAN OBSESSION

So, as you can see, the hard science backs my claims that singing to someone will make them slowly love you, depending on how much you sing to them, of course.

I do believe in the placebo effect, but, who was Jesus's first patient? why did they believe him?

Do you know what sonar is? this 'effect' is electromagnetic, and, bats and dolphins have it, so it works above and below water.

🗨 Originally Posted by http://en.wikipedia.org/wiki/Animal_echolocation

Echolocation, also called **bio sonar**, is the biological **sonar** used by several kinds of **animals**. Echolocating animals emit calls out to the environment and listen to the **echoes** of those calls that return from various objects near them. They use these echoes to locate and identify the objects. Echolocation is used for **navigation** and for **foraging** (or hunting) in various environments. Some blind **humans** have learned to find their way using clicks produced by a device or by mouth.

Echolocating animals include some mammals and a few birds; most notably **microchiropteran bats** and **odontocetes** (toothed whales and dolphins), but also in simpler form in other groups

such as *shrews*, one genus of *megachiropteran* bats (*Rousettus*) and two cave dwelling *bird* groups, the so-called cave *swiftlets* in the genus *Aerodramus* (formerly *Collocalia*) and the unrelated *Oilbird* *Steatornis caripensis*.^[1]

Which is why the 'witching hour' is after dark. now, people light candles to help them see, yes? if you light a candle in the daylight, you will be creating a little 'star,' okay? this flame has no mass, but it does emit photons. the actual flame is the focal point of the spells, as it emits energy, the same way a bat does, the same way a blind human does, okay?

Now, if we emit these 'waves,' then they can carry a charge, like a lightning bolt. would you like to see a lightning bolt come out of my hands? how do you think stories of Jesus healing people began? how do you think stories of fireballs began?

Actually, magic is an art of communicating and using natural energies, biology if you will, combined with physics, to affect something in some way. everything is alive, because everything is conscious, and, even sand is electromagnetically charged. therefore, it reacts, therefore it is.

Electromagnetism affects anything with mass, and, without mass, there is no effect on your ear drum or eyeball.

I was high one day, high on life that is, and i was lying on my back thinking of magic, when the strangest thing happened. it looked, in a another room in my apartment, that there was some light on the wall reflected off the pool, and then it looked like an evil finger tapping into the water.

Then, i had some flashes, and i saw a knife on the left, and a web on the right. i was amazed, so decided that it meant that the knife will fly, which is a 'old legend,' and that i could make illusions. i am having trouble making the knife fly, but can do minor illusions. if you want to know how to see faeries, please continue reading.

You need to look into a candle and then find where the blue meets the yellow. as any artist knows, blue and yellow makes green, yes? now, everyone has different colors they see, mine are green and red, and lately, a little bit blue. i also have a good relationship with fire, as i do not get burned very easily.

To see these illusions, you need to stare into the flames and wait for a while, then you will see little white 'ghosts' and 'faces.' after that, look onto the walls and you should see some 'colors' of sorts. i am not sure the implications of this, nor the bad things that could happen, but if they don't come, know they don't want to 'play with you.'

To find out quickly if they like you, pinch the flame without putting the candle out. if you get burned then you are unlucky.

I have for the past few years now, been trying to make a knife fly. i always thought it could protect me, and, that it would be fun to dance with knives, or, use them for foreplay or something.

I have read all about physics and how things work, so, my subconscious will understand what it is trying to do. i also know it is good to play with the knives as then they will get to know you. tonight for example, i was throwing my knife into the air and catching it, but it cut me a little bit so i smeared my blood all over the knife to make it even happier, if that seems to amuse it!

So, i know i need to make the particles under neath it heavier and the particles above it lighter. this can be done by using your voice to affect it, or, your body movements. i think you are supposed to use your inner energy, powered by sugar to feed the cells, to move the electrons and quarks underneath the knife.

Upon consulting my spirit board, i find that this takes a very long time to do, and, that you need to master other spells first, like flying. now, my girlfriend can nearly fly, so i picture her as my

knife. of course, i may take even more years to get this right, but it gets heavy in my hand, that's for sure!

Well, i have heard that anything you dream up as a concept can be done. this brings me to role playing games. it seems that there is a new trend in role playing where people actually want to do these things they fantasize about, naturally, and they encode them into books, because, repetition works. this is why the most powerful number is two, being two eyes, two ears, male and female, and so forth. if you need evidence that repetition works, you need only look to brain washing or that the faeries that are everything we know and see and hear and smell, always react to repetition. that is why a printed book, repeatedly studied by gamers, will become the norms, if based on 'science' of sorts.

So, after reading this new game all about teleporting - something i really want to do! - i reckon that if you are familiar with a place the more chance you have of teleporting there, as dungeons and dragons rules say. then, you can also carry a load with you. you need to think of that place three dimensionally, and, maybe your present place three dimensionally. this might work the same way as the 'strings' or control spells, where you think of the other person and then imagine yourself in their body and activate all the muscles and stuff, very vaguely.

Now, to get from point [a] to point [b] you need to fold your location with the location you want to go to. then, you could imagine your atoms displacing the atoms of the place you want to go to as well. basically, you want to get the wind to move you, like a kite, and you need to think of a 'circle' around the world with the air blowing you from one degree to the next, i think. i think this might take a lot of manna, or, energy. i also think maybe that making a circle between the point you are at and the location might be the best way to do it, not around the world.

Okay, i just teleported a centimeter and feel like i am sliding all over the place! i think this works, but, you need to use your

trigger fingers to point to the angle of your direction, and degree of your movement. as always, you will feel tired, so stock up on sugar once a day.

I understand your 'placebo effect' with regards to Buddhist body manipulation, but, even there, there is a certain angle to hit a brick at to crack it, and there are certain conditions to sticking spikes down your throat. this would be where you trick your placebo?

I have found the best way to learn spells is to get a spirit mentor. on many occasions people that do not make the cut for heaven, but are not really evil, are sent to hell. if you allow one of these spirits to come into your body, they will mentor you in how to cast spells, in exchange for not being in hell. do not mess with the big ones.

This sort of thing is where you get faeries to boost your 'physical and mental attributes.' basically, they can make you stronger, more beautiful, or even more intelligent.

To get faeries to consume you, you need to see little lights in your room, usually at night, then get them to go into your legs by blinking. forcing them there will result in them abandoning you, but, if they direct themselves there, then they will 'bless' you.

This is because we see them, and they know we are seeing them. this is when there is a disturbance in the fabric, of, for instance, the wall, where 'reactive' things live. they will be activated by a candle or light source, as heat will ignite them and excite them - i am not saying to burn the wall, i am saying that the fire will excite them and activate them, as if it was a real fire. then, depending on the make up they have - say it is bricks mixed with spices? - then they will alter you in some way, by mixing the texture of the 'wall' with you. this also works with lights from cell phones in the dark. ti helps to do this in a room with posters or

white boards with writing on them - the message will become you, you could say.

have been trying to make things fly for a while now. as far as i know, i am supposed to sing to it, to give it a sensation of sound, and, to lend it energy. this would follow from talking to plants;



Originally Posted

by <http://www.discovery.com/tv-shows/mythbusters/mythbusters-database/talking-to-plants/>

Finding: PLAUSIBLE

Explanation: An adage out there goes "If you have nothing nice to say, don't say anything at all." But when MythBusters Tory Belleci, Kari Byron and Scottie Chapman experimented with the power of words on plants, the opposite rang true.

Some plant enthusiasts think that showering seedlings with sunlight, water and healthy soil isn't enough. To really make their roots sing, these backyard botanists believe they can sweet talk their gardens into growing better. To see whether kind words could really yield fertile results, the skeptical MythBusters procured 60 pea plants and divided them into three greenhouse groups. Then, they recorded two soundtracks — one of loving praise and one of cruel insults — and played them on repeat in two separate greenhouses. A third greenhouse remained mum as an experimental control.

To give the myth a fighting chance of flourishing, the team charted the plants' growth over 60 days. Afterward, the MythBusters determined the winning greenhouse by comparing plant masses from the three groups. To their surprise, the silent greenhouse performed poorest, producing lower biomass and smaller pea pods than the other two. Although there was no difference in plant quality between the nice greenhouse and the mean greenhouse, the soundtracks seemed to produce a positive effect in both.

Based on the plausible myth, botanists might want to chat with their plants more often, even if what they have to say isn't all-too friendly.

So, what can we find from this? is it not true that noise carries a

sort of energy, kinetic if you will. if you were to follow from 'radiation,' it travels to a certain point then sticks to the metals or whatever of something else, and, as there are no freaks of nature, this must be true for plants too.

We know we need to sing to the pen or whatever. the more base it is, say wood or metal, then the easier it will navigate these 'areas.'

Playing with the thing or using it will make it more familiar to us. it is often said that when we curse someone we need to use something of theirs, like a glove or something, yes? now, if it were that the glove was to be collecting their 'energy' or 'scent' or even both, than they would be affiliated with that thing as if it were their pet recognizing them, yes? so, building a familiar with them could be important. so being around it or using it will be like a mechanism where you do your deeds through the instrument, of course, it should not be something too heavy like your car, but maybe a pillow?

The way i see it, the lighter the thing is, like a ring, the better it will fly, yes?

Then you should be able to verbally write on walls as if it were an illusion, yes? if you could use just your mind, some finger pointing, and some wording, of which i am not yet sure, then you could revolutionize the 'teaching experience,' yes?